

Diane's Youlgrave art classes

Reading Rooms, Youlgrave

Diane's art classes start again on Wednesday 7th and Thursday 8th March 2018.

Wednesday 10am -12.00 and Thursday 2.00pm - 4.00pm

Ten sessions £60.00

Space is limited so be sure to book your place with Diane if you have not already done so.

To offer flexibility to my Youlgrave art class students please note these changes:

This timetable of art activities listed below is not compulsory. Students can work on their own projects and I will help them.

The suggested Wednesday and Thursday projects are interchangeable so you can mix and match topics you wish to pursue. You can come to two classes in one week and miss the next week etc to make up the ten classes paid for as the term fee.

Timetable of subjects to be covered:

Wednesdays

- March 7 Drawing with pencil and charcoal/using a viewfinder. Central still life , bring flowers and vases.
- March 14 Drawing skills with pencil and charcoal. Natural forms. Central still life. Bring shells, skulls, seed pods, cones etc.
- March 21 Acrylic painting. Impressionism. Bring a good reproduction of an impressionist painting that you like
- March 28 Acrylic painting - finishing off from last weeks start.
- April 11 Portrait with model. Bring pastels and charcoal, pastel paper.
- April 18 Indian art - watercolour basics. Bring a good reproduction of an image to paint in watercolour.
- April 25 Indian art - finish off.
- May 2 Ink and watercolour techniques. Abstract to realism. Bring objects to paint as subjects
- May 9 Watercolour. Choose a Kandinsky or Winslow Homer image and attempt to reproduce it in watercolour.
- May 16 Watercolour - finish off

Thursdays

- March 8 Drawing with pencil and charcoal Using a viewfinder. Central still life with fruit and vegetables.
- March 15 Drawing with pencil and charcoal Using a viewfinder. Central still life with flowers and vases.
- March 22 Watercolour techniques. Reflections. Bring a good photo to use with your watercolour paints and watercolour paper.
- March 29 Watercolour trees.
- April 12 oil pastels Bring smooth cartridge paper and thick Watercolour paper. Bring a photo of a landscape.
- April 19 Botanical Watercolour painting bring a flower or leaf and smooth Watercolour paper (HP or Not)
- April 26 Collage still life. Bring your own still life objects. You'll need glossy magazines to tear, Pritt stick, and thick paper to work on.
- May 3 Loosen up with pen/stick and inks. Cartridge paper, brush,palette, photos of buildings
- May 10 portrait from live model using pastels/ charcoal. Pastel paper
- May 17 perspective made easy. Sketch book if weather good..

Diane Kettle

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